















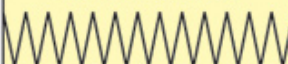

Three hour lecture

Discovering «The Big Picture»

with Ghislaine Saint-Pierre Lanctôt

The Big Picture is a road map that tells me where I've come from, where I am, where I'm going. It allows me to identify my level of consciousness at all times. It serves to transform my illusion-prone unconsciousness into consciousness of reality. Consciousness is defined by the state of awakening to reality. Therefore, the only reality is the world of being, the invisible essence. To become conscious is to marvel at the reality of who I am. I'm an invisible divine being travelling in a visible vehicle, the body.

« THE BIG PICTURE » OF THE EVOLUTION OF HUMAN CONSCIOUSNESS

WHITE SHEEP 	BLACK SHEEP 	T R A N S F O R M A T I O N decision	SOVEREIGN MARE 	WINGED MARE 
DEATH INACTION	SURVIVAL REACTION		LIFE ACTION	IMMORTALITY CREATION
 THE AUTHORITIES 			 SELF-AUTHORITY 	
SUBMISSION	INSUBORDINATION		INDIVIDUAL SOVEREIGNTY	UNIVERSAL SOLIDARITY
 FEAR SLAVERY 			 LOVE LIBERTY 	
VICTIM / SAVIOUR CULPRIT =>	POWERLESS		CREATRIX / RESPONSIBLE ACCOUNTABLE =>	ALL-POWERFUL
SUFFERING =	TRAGEDY		JOY =	COMEDY
ATTACK	WAR DISORDER DEFENSE		INNER	PEACE ORDER WORLD
VERY HEAVY VIBRATIONS 	HEAVY VIBRATIONS 		LIGHT VIBRATIONS 	VERY LIGHT VIBRATIONS 

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Line 1: Four animals, one animal for each level of consciousness.

The sheep is unconscious of reality. The white sheep more so than the black. He lives under the illusion of being a sheep. He has forgotten who he really is.

The mare is conscious of reality. She remembers who she is.

The sovereign mare is reborn into it; the winged mare accomplishes it.

Line 2: Each animal thinks/speaks/behaves according to his level of consciousness.

Whether inactive or reactive, the sheep survives and dies. He is mortal.

At times, active, other times creative, the mare lives eternally. She is immortal.

Lines 3 and 4: The relation with authority varies with each animal.

The sheep is unconscious of his inner divinity.

The supreme authority lies outside him. He's the creature of an external creator.

He believes in a superior/inferior hierarchy. Sheep are unequal.

He requires a herd for security and a shepherd for protection.

Sometimes submissive, sometimes rebellious, the sheep obeys external authorities.

The mare is conscious of her inner divinity.

The supreme authority lies within her. She is both her own creatrix and her creature.

She believes in equality (being) and equity (having) for all individuals.

She doesn't belong to any herd. She's autonomous (ONE).

She's her own sovereign and obedient to her conscience alone.

She's divine, she is ALL, she feels solidarity with the universe.

Line 5: Scared to death or living on love?

The sheep is afraid. He is his superiors' slave. He obeys their laws.

If he's obedient, he gets carrots. If he's disobedient, he gets cudgelled.

The mare loves herself. She's free. She obeys her conscience.

Her love illuminates herself and others. Love is contagious.

TRANSFORMATION

The crux lies in our DECISION to die as a sheep and being born again as a mare.

Lines 6 and 7: Powerless victim or all-powerful creatrix?

The sheep, unaware of his divine nature, is powerless.

He thinks that the victim, the saviour and the guilty are three different people.

He plays out his role in suffering. He's a slave to survival, which is tragic.

The mare, aware of her divine nature, is all-powerful.

She knows she's at once the creatrix, responsible for and guarantor of everything that happens to her.

She finds joy in her creations. She laughs at life which is a comedy.

Line 8: Waging war or living in peace?

The sheep is at war. Sometimes he attacks, other times he defends himself. He struggles.

The more he fights, the more violence he generates, the more he fights.

The disorder intensifies.

The mare is at peace without and within.

Her being and having are in harmony. She restores the divine order.

She broadcasts the love within her and brings peace to the world.

Line 9: All is vibration whose frequency depends on the level of consciousness.

The sheep vibrates at a low frequency; he is in disharmony with his divinity.

The mare vibrates at a high frequency; she is in harmony with her divinity.

She becomes so light that she actually takes wing. She walks and flies altogether.